

**Queer Media Theories Workshop**  
Erich Auerbach Institute for Advanced Studies  
University of Cologne  
June 26, 2025

**10:00-10:30 Welcome & Introductory Remarks**

**10:30-12:00 Session 1**

“Translucent History: Philipp Gufler’s Queer Media Praxis”  
Javier Samper Vendrell (University of Pennsylvania)

“Theorizing Queer Digital Aesthetics: Escapism, Nostalgia, and Fantasies of  
Rurality”  
Cora Butcher-Spellman (Pennsylvania State University) & Liz Schoppelrei  
(Cornell University)

“Parasitic Futurities: Christo-Fascist Temporalities and Queer Bodies”  
Emil Noah Simon (Ruhr University Bochum)

“Reading, Writing, *Urning*”  
Kyle Frackman (University of British Columbia)

**12:00-13:30 Lunch**

**13:30-15:00 Session 2**

“On and Off the Grid: Grindr as a Queer Cultural Technique”  
Brad Harmon (Johns Hopkins University)

“Resisting Environmental Pessimism in Ecomedia: A Queer Ecologies Approach”  
Rebecca Jordan (Bowdoin College)

“Queer Exile Literature: Exploring Networked Narratives through Digital Media”  
Ben Robbins (University of Innsbruck)

“Stil und Stimme: Zeitschrift als queeres Medium”  
Livia Sutter (Universität Zürich)

**15:00-15:30 Coffee Break**

**15:30-16:30 Session 3**

“The Gay Flâneur’s Thrill: Mapping Emotions and Pedestrian Mobilities in 1980s  
Queer West Berlin”  
Sébastien Tremblay (Europa-Universität Flensburg, Germany)

"Prelude to a Touch: Cinematic Gazing and Eye F\*cking in Mo Xiang Tong Xiu's *Heaven Official's Blessing*"

Adrienne N Merritt (University of Colorado Boulder)

"The Past is Queer: Personal Fan Archives as a Feminist Method to Diversify Queer Media Research"

Diana W. Anselmo (Lisbon School of Technology and Architecture)

### **16:30-17:00 Closing Discussion & Next Steps**

#### **Note on Format**

The workshop contributors will pre-circulate papers, which participants will read in preparation for the workshop. The sessions will feature a brief contributor introduction to the presentation and will be dedicated to discussion. If you would like to participate, email the organizers to register and receive pre-circulated papers. The conference languages are English and German.

#### **Organizers & Contacts**

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#### **Sponsorship**

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