



Utrecht University

summer school
UTRECHT

Call for Applications

The Feminist Philosopher, the Nomad, The Posthuman: A Week With Rosi Braidotti

Utrecht Summer School Course by Prof. Rosi Braidotti

August 21-25, 2024 (on select days)

Apply now! First Come, First Served!

Theme and structure

The purpose of this intensive week with Rosi Braidotti is to introduce the participants to the main tenets and assumptions of her work. The week is organised around the three main figurations that structure Braidotti's work in two, inter-linked trilogies of books. This summer school course retraces Rosi Braidotti's scholarly itinerary through a close reading of the figurations that have structured her thinking over the last 30 years. These are: the feminist philosopher, the nomad, and the posthuman. Each figuration is linked to a series of key publications and to a specific moment of Rosi Braidotti's critical engagement with the cartographies of the present. The reading material for the intensive course will be selected from the key publications, although participants are also welcome to propose some of their favourite texts for the afternoon panel discussions. Attention will be given also to Braidotti's engagement with the arts and media performances, which has been lively over the years. The aim of the course is to provide a stimulating overview of Rosi Braidotti's life-long effort to combine critique with creativity and radicalism with excellence.

A figuration is for Braidotti a way to implement her cartographic accounts of contemporary formations of power and knowledge and to apply them to the analysis of subject formations. Figurations combine critique with creativity and provide navigational tools to dismantle the false universalism of the posture of scientific objectivity, and of the dualistic oppositions it supports. The course will focus on the key concepts and on the methodological implications of this approach.

In her work, Braidotti deployed three main figurations: from 'the feminist philosopher' (1991), through 'nomadic subjects' (1994 and 2011a) and 'the posthuman' (2013, 2019). These critical figurations target respectively the following power formations: the misogynist and exclusionary structures of patriarchal philosophy and the humanities in general (1991); the controlling patterns of enforced and encouraged mobility of advanced capitalism (1994 and 2011b); the invasive nature of contemporary technologies in an increasingly polarized world (2013); and

the consequences for the production of knowledge today (2019). The figurations that organize these critical accounts are materially embedded and embodied signposts of crucial knots of knowledge and power, anticipating emergent meta-patterns of resistance and of dissonant and creative ways of becoming subjects. Figurations point also to materialist understanding of literature and the arts as reflecting and respecting the complexity of the differential, materially embedded subject positions they represent and account for. All the more so as these subjects are marginalised, anomalous, and often 'weird'.

The 2024 intensive Summer School course aims to dig deeper into and provide an extensive overview of Rosi Braidotti's many essential contributions to the academic, political, and social world over her career, illuminating the converging work of the generations that followed through guest-lectures and panel discussions with those who have worked closely with Braidotti's innovative work. As such the course will explore matters and methods of inter/trans and post-disciplinarity, post/decolonialism, posthumanism, as well as critical feminist theory and artistic practices.

Structure

MORNINGS: 9:30-11 Lectures by Rosi Braidotti and selected guests, with Q&A

11:15-12:30 Close text readings and work on key concepts and methods

AFTERNOONS: Open discussion or panel discussions

14-14:45 Short talks by selected invited guests

15-17 Seminar session with Rosi Braidotti: panel presentation by 6 participants per session, on mandatory reading material, or favourite texts.

Additional information

The housing costs include housing, plus a Utrecht Summer School sleeping bag, for you to keep. This sleeping bag also includes an inflatable pillow and mattress cover. If you wish to bring your own bedding, please [contact us](#), so we can give you a € 50 discount on the housing fee. Please note that you cannot buy individual bedding items.

The course will take place in person, at Utrecht University. For more information with regard to housing and finances

For more information regarding the school and the tutors, you can find us on Instagram [@posthumansummerschool](#).

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For non-students the transcript of grades is not necessary (you can upload an empty document), but please specify your degree on your CV. Reference letters are required for all applications.

Equally, please specify in your motivation if you would be willing to participate in a panel discussion during the summer school.

For this course you are required to upload the following documents when applying:

- Motivation Letter
- C.V.
- Transcript of Grades
- Reference Letter(s)

Please keep in mind that competition for registration is high.

Confirmed Lecturers (and more to come...):

Prof. Rosi Braidotti (Utrecht University),

➔ Add more!

Assigned reading

- *More Posthuman Glossary* (Bloomsbury Academic 2022), by Rosi Braidotti, Emily Jones and Goda Klumbyte.
- *Posthuman Feminism* (Polity Press, 2021), by Rosi Braidotti
- *Posthuman Knowledge* (Polity Press, 2019), by Rosi Braidotti

Background reading

Application procedure

Course fees: €1000

Application deadline: June 1, 2023.

For more information, feel free to contact Braidottisummerschool@uu.nl

SUMMARY OF KEY ACTION POINTS:

- Your registration is finalized only after the fees have been paid
- You are expected to do the background reading before the start of the course
- You are expected to buy the assigned books by Braidotti
- Apply via [this](#) link

